

Flying Changes - Some Comments

Rhythm

Kept rhythm & bal well
Sl quickening
Becoming hurried
Fading – keep the rhythm
Tending to prop before FC
More stdy tempo
More fluency

Suppleness

Showed freedom & swing
Smooth, now devel more express'n
Little tight in shoulder
More swing thru the back
Sl restricted thru tension
More suppleness (in gullet, neck, back, hind legs or whatever)
Tightening before & thru FC
Bit stiff – needs to be more over back
Imprve softness of back & neck in FCs

Contact

Bal'd & expressive FC
Lost carriage after FC
Cd be rounder
Against the hand in FC

Mouth open, tongue up in FC
Appeared heavy - more self-carriage

Impulsion

Qu good thrust & jump
Active, & on the aid
On the aid, now needs more spring
Keep the expression
More energy
Behind the aid
Improve the airtime for more marks

Straightness

FC's to right little crooked
Losing some energy
More ground gain
More suspension
Watch neck bend, more str'tness
Swinging quarters / Swaying

Collection

Showed lightness & ease
Devel more carriage for higher mark
Uphill but needs more active hind legs
Active but croup high in FC

Late Behind

More clear change needed
Just late behind
In 2 phases
Not quite clear
Changed in 2 parts
Sev strides late behind
More thru from behind
Together behind
Short behind
FC's to left sl short behind
Little lazy behind

Accuracy

Shld be more accurate
Changed early but with expression
A little flat & just after marker
Clear, but after the marker
Late behind & after marker
Needs more prep
Not on your aid

Sequence Changes

Balanced & free FCs
Showing cadence
Well set out
Well laid out
Well planned
Well prepared
Well presented
Correct counting
Correct No & sequence
Gd airtime shown, but mistakes in 2nd & 4th FC's
Correct No, but 1 mistake / 2 mistakes / sev mistakes
Expressive changes
Keep the rhythm
Began well then became hurried
Too many FC's - he took over!
Only 3 time FCs shown
Quickened towds end
FC's to left sl short behind
Some mistakes in FC's to right
Well off the ground
Lost impulsion
Lost line

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