

Some Comments from The Perspective of The Training Scale

<p>1. Rhythm Smooth transition Clear 4 beat walk Active marching walk Some good steps shown over X/near F/after L Fair start then lost some balance Good start then jogged (Needs) More rhythm At times losing fluency Finding rhythm late Would like to see more even steps More quality in canter Walk not always clear Keep the canter clean Losing jump near B Some tension (Needs) More steady rhythm Steps could be more consistent</p>	<p>3. Contact Good connection from leg to hand Sympathetic contact maintained Making a good forward downward stretch on circle/on diagonal Poll not always highest point of neck Coming a little high in front after centreline More roundness in transitions Needs to take a more steady outline At times appears a little heavy in hand Keep the frame balanced (the front of the horse matching the back) Would like to see a more light & soft contact More harmony in half-halts Crest high Coming behind the vertical Dropping the poll, dropping the bit Appears to be leaning on the bit at times</p>	<p>5. Straightness Entry straight and active Better straightness shown after L Drifting slightly left after halt Keep him on the track more consistently Square halt then quarters came right Wavering slightly on centre line At times on 2 tracks Too much neck bend Could be more on line Losing the shoulder at end of circle Keep the quarters in line in lengthened canter Not always carrying equal weight on each hind leg Halt square in front but not quite straight Falling through outside rein More outside rein to guard his shoulder Ride him forward to make him straight</p>
<p>2. Suppleness (Looseness) Quite good swing in trot Fair lateral suppleness Soft transition Show more rib bend Wrap him round your inside leg Some elastic steps shown Keep the bend uniform (ears to tail) More open gullet (for a higher mark) (Needs) More swing thru back Some tension More clear bend in loops/ on left circles/ on turns Getting tight in gullet More flexion & bend Tilting - needs more supple neck & poll Keep his ears level Horse could be more over back & thru the neck Neck needs to swing upwards from wither</p>	<p>4. Impulsion Fair energy shown Good swing thru back Active walk steps HXF Some powerful and elastic trot work shown Keep him animated More swing & thrust (needed) More push and carry Losing power after X More time in the air At times needs to be more over the back Horse not always through today More bend in hind joints Horse could be more forward More expression (needed) for a higher mark Good harmony, so now you can take more risks When you have more submission you can ask for more power</p>	<p>6. Collection Well-ridden circle/1/2 circle Showing ability to carry Fair engagement on circle Showing freedom & mobility in shoulders Well balanced transitions Lively uphill canter shown Could step under more consistently Needs to take more weight behind Could carry more More cadence in half pass Not sitting enough for this level (Needs) More uphill impression Use the corner to help him step under more Keep the uphill balance Should bend the hind joints more More lightness & self-carriage Hocks more under</p>