

Collective Marks & Remarks

- ◆ Try to balance negative comments by also making positive comments. If the test was an unmitigated disaster, choose your words carefully.
- ◆ Never assume a horse always goes badly just because he did for 7 or 8 minutes when you assessed him.

'This horse has wonderful freedom and elasticity, a pleasure to judge. Keep up the good work.'

'Today, tension interfered with the horse's capacity to show his best work. Horse very well presented.'

'Calm, accurate, obedient test, showing 3 correct paces. Would like to see more boldness and fluency.'

'Horse has beautiful walk and canter, however trot work losing rhythm and some regularity at times. Try asking for a little less.'

'Showing promise with elastic joints and 3 lightfooted paces. Now develop a more consistent connection to show him to his best advantage.'

'Willing horse and well matched combination, would like to see the suppleness improve so he can earn more marks.'

'Elegant horse with lovely paces, more suppleness needed in lateral work, take care not be too ambitious in lengthened work at this stage, and remember to rebalance him.'

'Today horse not showing confidence in the demands of a test at this level.'

'He showed a generous attitude to the work, try asking for a little more animation to gain more marks.'

'Enthusiastic combination, take care not ask for too much power, it sometimes pushes him out of balance.'

- ◆ Avoid self-evident comments
- ◆ Avoid patronising riders

'With further training this horse will go better.'

'It appears rider does not understand the requirements of a test at this level.'

'Well tried'

'3 correct paces, lacking impulsion'

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