

Phrasing Comments on Dressage Sheets

| Negative | Neutral | Positive |
|---|--|---|
| Unlevel Lost rhythm Skipped | Some irreg | More reg More rhythm More even steps |
| On the forehand Earthbound Downhill Unbalanced Croup high | Coming a little croup high | More uphill More bal'd More under More eng'd |
| Crooked Quarters swinging Not straight | Quarters slightly left | More straight More parallel |
| Tight Tense Stiff | Not always loose Not quite through | More soft More supple More elastic |
| Abrupt Why so sudden? | Lacking tact | More fluent More smooth |
| Hollow Above bit Against the hand | Losing roundness | More round More over back |
| Wrong bend | Lacking lateral submission | More bend |
| Crest high | At times crest high | Keep poll highest |
| Not clear | Could be clearer Rather progressive Hesitant | More clear More crisp More prompt |
| Resistant | Some tension | More harmony |
| Leaning | Appears a little heavy | More self carriage |

| | | |
|-----------------------------------|---|---|
| No clear difference | Rather progressive | Modest Cautious Rather careful More risk taking More bold More brave |
| Walked to halt | Could be clearer | More sure |
| Wagging head | Lacking acceptance of bridle at times | More steady head |
| Rough trans | Prepare for trans | More discrete aids More harmony |
| Dropping the bit | At times behind the bit | More on vertical |
| Lacking imp | Needs to be more forward | More energy More active More ground gaining |
| Not square | Almost square | Square in front |
| 4 beat canter Laboured Flat | Losing the jump Needing to show lift | Keep the canter clean More jump More suspension More time in the air Keep the swing |
| Ambling Not 4 beat | Tending to be lateral | Keep the purity of the walk |
| Lengthening barely shown | Could show more | More push & carry More freedom in sh'lder More lift Just indicated |